



AMUSEMENTS



Salt Lake Theatre.—"Captain Debonnaire," matinee today, performance tonight.

Orpheum.—Modern Vaudeville, matinee today, performance tonight.

Lyric Theatre.—"Yankee Doodle Girls" one week beginning with today's matinee.

Next week's bill at the Orpheum bears the 18-carat stamp of high-class vaudeville and embraces a pot-pourri of good things calculated to tickle the most jaded palate. The bill is headed by Beatrice McKenzie supported by Walter Shannon and Harry L. Dickinson in the sketch by Lew N. Newcomb entitled, "A Mountain Beaut." The story is a good one and deals with a belle of the West who falls in love with a Baltimore stockbroker. The next attraction, in point of salary paid, is that of Happy Jack Gardner who undoubtedly will make a hit. Jack is not only a musician of no mean order but is also a singer of absurd parodies and a teller of tales with a laugh tucked away in every one of them. For the children, and the grown-ups, too, Madame Emmy and Her Pets will afford diversion. She travels with half a carload of trained animals that are among the best in the business. Then there will be the Dietrich Brothers, three muscular fellows who can lift anything from a mortgage to a couple of tons of junk; they are said to be among the topnotchers in their line on the stage. Rand and Byron will occupy attention for 20 minutes with an acrobatic absurdity which is labelled "Rooms to Let," while Dacey and Adair have a sketch, "The Irish Uncle's Visit," that is a screamer. Prof. Weihe's orchestra also are rehearsing some new selections for next week among them being Black Domino by Auber and a descriptive piece by Barthol which is called the Mouse-trap. The Kinodrome will present some good motion picture dramas.

The Orpheum management announces that for the week of March 19, a high-priced attraction has been secured in Mignonette Kokin, chanteuse et danseuse eccentric.

The matinee girls will come into their own today when that gay, young spark, "Captain Debonnaire," is introduced by Paul Gilmore. The "Captain" is just the kind of reckless, rollicking good fellow to monopolize all the sympathy of the fair ones—he courts danger for the love of it and, like Charles Branden, the flower of knighthood, Captain Debonnaire walks the primrose path of romance. Is not this enough for the flutter of heart of the theatre maid? Paul Gilmore always did stand upon the highest of matinee pedestals. With "Captain Debonnaire" there is a tip-toeing into still loftier favor. The scenes of the play are in French Canada and Dutch New York—a pleasing enough concession to stage geography—at the time when the French-American breathed romance and the Hollanders of New Amsterdam hid their sturdy sinews beneath frills and furbelows—a play which sings the song of the sword and the whirling rapier. None but the number of grand-stand plays in "Captain Debonnaire." No hero comes more frequently to his heroic reward than "Captain Debonnaire." His ears are attuned to the music of the gallery applause and the gloved hysteria of admiring girlhood. Paul Gilmore fills all the pomp and circumstance of this delightfully impossible romance, with an actor's ideal of careless, graceful, fearless youth—a youth willing and ready to fight every sword that flashes between him and his lady love. "Cap-

tain Debonnaire" will close its engagement with the matinee today and performance tonight.

During the week the "Bohemian Burlesquers" gave the Lyric patrons a sail around the coasts of gay Bohemia.

If manager Bistes were to exhibit his tally-sheets for the past few weeks, they would show the depth to which the Orpheum idea has struck its root into the amusement soil of the Salt Lake garden. Not only has the Orpheum a local army of regular patrons, to which new recruits are being added with every performance, but nearly every tourist to the city finds his way over to the Orpheum, knowing the high class merit of the shows in the other houses of the circuit. Manager Bistes has been playing aces for some time and four aces in an Orpheum hand is a winner.

They're off again at the State street house this week—but they don't all reach the wire at the same time. The great Le Pages, or rather the great Le Page, in his jumping specialty, makes the skeptics sit and rub their eyes. He takes a run and jump, actually stops in mid air and jumps again with actually no support for the second jump. It is as if an apple were to drop from a tree and remained suspended a moment before dropping to the ground. Of course Newton, who studied gravitation in an orchard, would have denied the possibility of the apple acting as described and so would I—before I saw LePage hovering over a basket of eggs before flying over them. The learned will say it is nothing but muscular contraction. Perhaps so. But, just the same, the trick is so cleverly done that LePage can always take first money with his astonishing trick. The Fernande May trio—from Patee—oui! oui!—do some interesting playing on various instruments and tear paper into beautiful designs. Thomas J. Keogh and Company is the corporate announcement for Miss Francis and Mr. Keogh in a sketch entitled "The Way He Won Her." Mr. Keogh does some good character work in this playlet. Bonnie Gaylor, the girl from Posey county, is far, far from home and so young, too! But nobody will steal you, Bonnie—out here in the wild and woolly, the pride of Posey county is quite safe.

A pretty composite picture of twin girls, either of whom could be the other, are the Dionne sisters. Talk about the double cherry—well that's 'em, all right. And they play the mandolins as if Apollos own hair were stretched across the instruments. Fred and Annie Pelot fail to enthuse with clownish juggling—not the juggling itself, but the silly acting foolishly injected into the stunt. Prof. Weihe, in the mid-overture, applies the musical birch with such authority as to merit the applause which every night greets this musical innovation. The Orpheum bill this week is a good investment for your money.

March 6th a grand revival of that well known drama, Damon and Pythias, will be given at the Salt Lake theatre. John Milton under whose direction the play will be given, will be seen in the role of Damon.

HARRY LE GRANDE.

Wanted—Ten men in each state to travel, post signs, advertise and leave samples of our goods. Salary, \$75 per month; \$3 per day for expenses. Royal Supply Co., dept. S, Atlas Block, Chicago.

BEN DAVIS BEFORE ROYALTY.

The famous Welsh tenor who appears at the Tabernacle in concert on the evening of March 22nd, has frequently sung before the late Queen Victoria and more recently before the present Queen Alexandra, and other members of the Royal family. On the first occasion, when he appeared before Queen Victoria (1892) her Majesty said to him, "You come from Wales, where there are some beautiful voices. I have enjoyed your singing and I hope that I shall hear you again." This hope was realized, as she later invited him to Windsor Castle, Osborne and Balmoral, the last time being only a few weeks before her death. A selection which she always demanded to be on the program was the "Salve dimora" from Gounod's "Faust," which was a favor-

ite selection with her. Among the presents that he received from the late Queen was included a silver inkstand, a gold watch, a silver cigar box with very fine chasing, a set of diamond link cuff buttons, a pearl and diamond pin and an autograph portrait of "Her Majesty."

Would Kill What He Could.

The following anecdote is told concerning Edward Sharpe, a shoemaker by trade, who resided at East Bridge-water, Mass. At the outbreak of the civil war he was called upon to defend his country in the army. At the time of enlistment and examination he was asked if he preferred the infantry. "Well," he replied, "I hain't much of a gunner, but I'll go and kill what I can."

SALT LAKE THEATRE

GEO. D. PYPER
MANAGER

Commencing Tuesday, March. 6

"DAMON & PYTHIAS"

With JOHN MILTON in the role of Damon

PRICES:

Night 25 to 1.50

Matinee 25 to 1.00

Seats go on Sale Monday at 10 A. M.

25 Big Dollars.

And \$25.00 in Toll coupons. How would you like to win them? You may if you try—guess. It won't cost you anything. Guess nearest the day, hour, minute and second when the subscriber numbering 10,000 signs a contract for Bell telephone service in Salt Lake City. One guess allowed to each person. Remember on February 1st we had 9,721 subscribers, and we expect to reach the 10,000 mark in March.

Address "Guessing Editor," care of

Rocky Mountain Bell Telephone Co.

Hints for Housekeepers

Make your home pleasant—attractive. Give it a che ul air that leaves a come-again impression with your friends.

You can do it by using

Castle Gate or Clear Creek Coal

It makes a warm fire, the blaze is bright and imparts a feeling of comfort and content. You save money by buying the best. Ask the retailer.

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